THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE MADRIGAL SINGERS

Larry Cook, conductor

Saturday, April 12, 1975 at 8:00 p.m.

Convocation Hall, Arts Building

I. Italian Madrigals

Si'o parto, i' moro ..... Luca Marenzio (c. 1560-1599)
(*Il sesto libro de madrigali a cinque voci,* Venice, 1594)

Ecco mormorar l'onde ..... Claudio Monteverdi (1567-1643)
(*Madrigali,* Libro II, 1590)

Sfogava con le stelle ..... Claudio Monteverdi
(*Madrigali,* Libro IV, 1603)

II. English Madrigals

The silver swan ..... Orlando Gibbons (1583-1625)
(*First Set of Madrigals and Motets,* 1612)

Weep you no more, sad fountains ..... John Dowland (1562-1623)
(*The Third and Last Bookes of Songs or Aires,* 1603)

As Vesta was from Latmos Hill descending ..... Thomas Weelkes (c. 1575-1623)
(*Triumphes of Orianna,* 1601)

Hark, all ye lovely Saints above ..... Thomas Weelkes
(*Ballets and Madrigals to Five Voices,* 1598)

April is in my mistress' face ..... Thomas Morley
(*First Book of Madrigals,* 1594)

Fire, fire, my heart ..... Thomas Morley
(*First Book of Balletts,* 1595)

III. Modern "Madrigals"

Six Chansons . . . . . Paul Hindemith (1895-1963)

La Biche (*The Doe*)
Un Cygne (*A Swan*)
Puisque tout passe *(Since all is passing)*
Printemps (*Springtime*)
En Hiver (*In Winter*)
Verger (*Orchard*)

Romancero Gitano, Opus 152 . . . . . Mario Castelnuovo-Tedesco (1895-1968)

Baladilla de los tres rios
La Guitarra
Puñal
Procesion
Memento
Baile
Crótalo

Peter Higham, guitar

THE MADRIGAL SINGERS

SOPRANO

Heather Hantke
Janet Nichol
Anita Noel
Lisa Olsen

TENOR

Ron Proctor
Jan Randall

ALTO

Avaleigh Crockett
Bonnie-Jean Dobek
Barbara Widney

BASS

Don James
John Shandro
John van Praag